

Old Molly Hare

Iers/Amerikaans volksliedje

A Melodie

First line of musical notation for the melody in section A. It is in bass clef, D major, and 4/4 time. The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated below the staff: D, G, A, D, G, A, D.

Second line of musical notation for the melody in section A. The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated below the staff: D, G, A, D, G, A, D.

B

First line of musical notation for the melody in section B. The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated below the staff: D, G, A, D, G, A, D. There are two 'V' marks above the staff, one above the G4 note and one above the A4 note.

Second line of musical notation for the melody in section B. The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated below the staff: D, G, A, D, G, A, D. There are two 'V' marks above the staff, one above the G4 note and one above the A4 note.

A Begeleiding

First line of musical notation for the accompaniment in section A. It is in bass clef, D major, and 4/4 time. The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.

Second line of musical notation for the accompaniment in section A. The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.

B

First line of musical notation for the accompaniment in section B. The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.

Second line of musical notation for the accompaniment in section B. The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.