

Violoncello 2

Back in Black

AISJE #5

Structure: A / B / C / B / Improv / Coda

AC/DC

Arr. Pablo Rodríguez

$\text{♩} = 93$
Chop!

f *stomp!* *mp* *mf*

A
Same bowings

5

9

B

13

18

C

23 *mf*

27

Improv

31 *noise improv* *f* *stomp!* *mp* *mf*

1

