

Deliverance

From album "Deliverance"

The Nordic Fiddlers Bloc
arr. Pablo Rodríguez

on cue

Vln. I

Vln. II

pizz.

Vla.

pizz.

Vc.

Cb.

mp 1st repeat loop bar 1 & 2 - 2nd repeat play as written

play on 2nd repeat

This musical score page shows measures 11 and 12 for a string quartet. The instrumentation includes Violin I, Violin II, Viola, and Cello. The key signature is three sharps. Measure 11 starts with a rest followed by eighth-note patterns. Measure 12 begins with a dynamic of *pizz.* (pizzicato). The violins play eighth-note patterns, while the viola and cello provide harmonic support. Measure 12 concludes with a dynamic of *mp* and a note instruction: "1st repeat loop bar 1 & 2 - 2nd repeat play as written". Below this, a note says "play on 2nd repeat".

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page shows measure 13 for the string quartet. The instrumentation remains the same: Violin I, Violin II, Viola, and Cello. The key signature changes to one sharp. The violins play eighth-note patterns, while the viola and cello provide harmonic support. The violins play eighth-note patterns, while the viola and cello provide harmonic support.

19

Vln. I

arco

Vln. II

divisi

pp arco

Vla.

pizz.

Vc.

Cb.

This musical score page shows measures 19 and 20 for the string quartet. The instrumentation includes Violin I, Violin II, Viola, and Cello. The key signature changes to one sharp. Measure 19 starts with *arco* (bow) for Violin I. Measure 20 starts with *divisi* (divided parts) for Violin II, with *pp* (pianissimo) and *arco*. The violins play eighth-note patterns, while the viola and cello provide harmonic support.

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page shows measures 29 and 30 for the string quartet. The instrumentation includes Violin I, Violin II, Viola, and Cello. The key signature changes to one sharp. The violins play eighth-note patterns, while the viola and cello provide harmonic support.

35 Collective improv **on cue** Build up **on cue**

Vln. I pizz. arco **mf**
Vln. II pizz. arco **mf**
Vla. pizz. arco **mf**
Vc. pizz. arco **mf**
Cb. pizz. arco **mf**

47

Vln. I
Vln. II
Vla.
Vc.
Cb.

57

Vln. I
Vln. II *divisi*
Vla. *divisi*
Vc. *pizz.* **mf**
Cb. *2nd repeat octave up*

66

Silence just on 2nd repeat!

Vln. I
Vln. II
Vla.
Vc.
Cb.

decresc. & fade out

pizz.
pizz.
pizz.